

BLACK MOUNTAIN COLLEGE NEWS LETTER

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FOURTEENTH COLLEGE YEAR OPENS

GROWING PAINS

Black Mountain College is larger this year than it has ever been. When school opened, September 18, 92 students were enrolled: 49 men and 43 women. Forty of these were new students. At BMC as elsewhere, growth has its effects on living. Four units of temporary government housing for GI's have been under construction for some weeks and are expected to furnish additional sleeping and study space by the first of the year. Students on the work program are providing part of the labor supply, turning their earnings over to the college. These impatiently

awaited buildings are spaced over the grounds: one below South Lodge, one between the Studies Building and the Office, two in the rhododendron thicket above the Mac Wood cottage. Until these are completed, ten students must room at Mrs. Patton's, down the road a half mile; and many share studies.

In spite of the best efforts of the faculty in providing a varied curriculum and in advising against too heavy a schedule, classes are large. The following courses are being offered:

Drawing
Painting
American Civilization
Mechanics and Mathematical Analysis
Introduction to Theoretical Chemistry
Woodworking
Book Binding
Cultural History of the Greek World
Philosophy of Plato and Aristotle
Problems of Musical Form
 and Structure: Gregorian Chant to Bach
Counterpoint

Harmony
Introduction to Music
Voice
A Capella
Chorus
Piano

Ensemble

Ilya Bolotowsky
Ilya Bolotowsky
David R. Corkran
Theodore Dreier
Fritz Hansgirk
Mary Gregory
Johanna Jalowetz
Albert William Levi
Albert William Levi

Edward E. Lowinsky
Edward E. Lowinsky
 and Charlotte Schlesinger
Charlotte Schlesinger
Charlotte Schlesinger
Johanna Jalowetz
Edward E. Lowinsky
Charlotte Schlesinger
Edward E. Lowinsky
 and Charlotte Schlesinger
Edward Lowinsky